

# Grandfather Mountain

## Nature Photography Weekend 2026 Presentations | Wilson Center

### **Creative Composition: It's not what you photograph, it's how you photograph** *Jennifer King*

What makes one photograph rise above the rest? It comes down to a strong composition blended with creativity. Understanding how the human eye reads an image is the first step toward creating photographs that truly resonate. From the fundamentals of line, color and form to more advanced visual techniques, King explores the artistic approaches that elevate ordinary scenes into compelling photographs. This process not only strengthens your images, it strengthens your vision as a photographer. Creativity is contagious - come catch it!

### **Storytelling with Nature Photography** *Jane Palmer*

How do we become storytellers through our photographs? Palmer utilizes images from her work to illustrate how photographers can go beyond sharp and well-exposed photographs to actually tell a story about a specific location. With the equipment on the market these days, taking sharp, bright images is no longer enough to stand out from the crowd. This presentation explores ways to think about telling the story of a species or location by varying the shots and going beyond the, "bird on the branch." Get close, pull back, try different settings and really tell the story of your experience to bring your viewer along on the adventure!

### **Creating Striking Wildlife Images** *John Mauser*

Join Mauser as he shares how to freeze a moment in time, with such rich detail, that it inspires those who would have never been able to experience it. As an experienced wildlife photographer, specifically in his home state of North Carolina, Mauser gives detailed insight into the compositions, lighting and field craft necessary to tell stories of nature that evoke emotion and create inspiration for viewers - whether they have experienced the wildlife firsthand or not!

### **Infrared in Nature - Secret Life of Light** *Tony Sweet*

Although it is not often thought of as a landscape medium, Tony will illustrate and offer examples of why one should consider infrared in nature. Through ample detail, he will breach the curtain between the world we see and the one we imagine. Get ready to redefine your visual world!