

# Inspiration — today and tomorrow.

**2021 ANNUAL REPORT**

[grandfather.com](https://www.grandfather.com)



## Letter From the President & Executive Director



Dear friends,

We've all seen tremendous change in the last few years, change we couldn't have imagined a short time ago. Through it all, we at Grandfather Mountain have been encouraged by how many people continued to

turn to nature for respite and refuge.

This is good news. Not only because our visitation has increased, but because the last two years saw the successful close of our Fulfilling Promises Capital Campaign, which is allowing us to build the new Wilson Center for Nature Discovery, botanical garden, outdoor learning space and education and animal care facility.

Thanks to the generous donations of many friends of Grandfather Mountain, we raised nearly \$7 million to build our new Conservation Campus. These funds came from large gifts from those who donated to name parts of our new nature discovery center, but also from employees, school children and visitors who rounded up their gift shop purchases. It was a true community effort, and we couldn't be more thankful for and humbled by the support.

In this report, you'll learn more about this exciting new project, which will help us better achieve our mission to inspire conservation of the natural world by helping guests explore, understand and value the wonders of Grandfather Mountain.

The Wilson Center will enhance our guest experience – and help us become a hub for conservation experts and like-minded organizations across the country. Programs are already scheduled for the coming months, with plenty more on the way.

We hope you'll join us this summer to visit the Wilson Center! And that you'll keep sharing stories of the inspiration you've found at Grandfather Mountain!

Sincerely,

A handwritten signature in black ink that reads "Jesse Pope". The signature is fluid and cursive.

Jesse Pope  
President and Executive Director

To view Grandfather Mountain Stewardship Foundation's latest financial information, please visit [www.grandfather.com/non-profit-foundation](http://www.grandfather.com/non-profit-foundation) and scroll to the bottom of the page.



# Eco Watch Program Brings Science to Life

Thanks to a generous grant from the High Country Charitable Foundation, Grandfather Mountain launched a new program to provide a unique, hands-on educational experience in local classrooms to support the fifth-grade science curriculum.

Eco Watch includes six in-depth interactions with one of our expert naturalists. Topics include weather and weather patterns, data collection instruments, thinking like a scientist and how to make observations.

The curriculum is based on the North Carolina Standard Course of Study and driven largely by students. Grandfather Mountain's educators teach students both at their school and in two field trips to the mountain, with most lessons held outdoors.

"The goal is for the kids to make the connections between the material they are taught in the classroom and the hands-on experiences that we provide," Cassie Petrilla, education specialist with Grandfather Mountain, said.

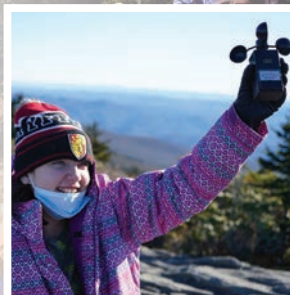
Banner Elk Elementary was the first school to participate in Eco Watch. Students visited Grandfather Mountain in December and had the opportunity to record the

daily weather reading from the National Weather Service reporting station near the Mile High Swinging Bridge. They used this data to make predictions and draw distinctions between weather patterns at the top of the mountain compared to their school. Students made a second visit to review what they learned.

Petrilla hopes the Eco Watch program will be expanded and as successful as the Wild Watch program, which was presented to every first-grader in Avery County.

"Ideally, I would love Eco Watch to be like Wild Watch, so that every fifth-grader in the county would have access to it," Petrilla said. "Our work with Banner Elk Elementary this year is laying the groundwork for that expansion."

While the program may be new, it's already showing signs of having a positive impact. "The Eco Watch program engages students and gets them excited about science, because they get to go outdoors and do hands-on activities," said Lea Skeate, a fifth-grade teacher at Banner Elk Elementary. "It not only helps students learn science, but it also helps them learn to love science."



## 2021 AT A GLANCE

### Environmental Education

53

PROGRAMS

2,593

PARTICIPANTS

To learn more about Grandfather Mountain's offerings for school groups, visit [www.grandfather.com/education](http://www.grandfather.com/education).

# Peregrine Falcons Successfully Nest at Grandfather

Grandfather Mountain's mission is to inspire conservation of the natural world, and we do everything we can to help preserve and protect it. We especially appreciate the opportunity to help endangered or imperiled species. Naturally, we were thrilled to host the successful nesting of two peregrine falcons at Grandfather Mountain in 2021 — the first since 2008.

Why are a couple of small fledglings such a big deal? North Carolina has only about 15 to 20 breeding pairs of peregrine falcons in the state every year.

"Peregrine falcons are formerly a federally endangered species," said Clifton Avery, mountain wildlife diversity technician with the North Carolina Wildlife Resources Commission (NCWRC). "They were delisted in 1999, but they're still a state-level endangered species in North Carolina."

This means successful nesting is important. A "successful nest," Avery explained, is when nestlings

reach 35 to 40 days of age and become fledglings, meaning they've developed wings large enough for flight.

"I've been observing (peregrine falcons) with Clifton for the last four years, and we've seen peregrines every time, but never a successful nest before," said John Caveny, director of education and natural resources.

North Carolina peregrines have been closely monitored by NCWRC since 1984, when they were reintroduced to the Eastern United States after nearly going extinct.

Since 1997, the peregrine population has continued to increase, but North Carolina has had fewer successful nests than other states. Human disturbance and predators, including the great horned owl, are contributing factors. NCWRC officials continue to keep a close eye on the birds, monitoring cliff sites throughout the state, most of which can be found in Western North Carolina.

Peregrines return to the same nesting site, or at least area, year after year. We hope to welcome more successful nests in the future.

## 2021 AT A GLANCE

### Interpretive Programs

10,880

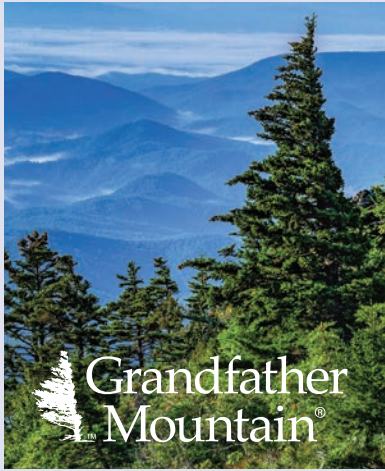
PARTICIPANTS

## 2021 AT A GLANCE

Hiking permits  
issued

23,500





## Nature Fact: What Is Flagging?

Many objects can tell you the direction of the wind, such as a weather vane or flag flying in the wind. It may be a surprise, however, that trees can do the same. Trees, when consistently exposed to strong winds, show the direction of the most prevalent winds.

Branches that face the direction of consistent winds are often stunted or die. The branches on the side not facing consistent winds grow, and the tree takes the shape of a flag waving in

the breeze. The phenomenon is called "flagging" or "bannering."

You may notice the dozens of spruce trees at the top of Grandfather, especially around the Mile High Swinging Bridge, that seem to be pointing toward the Southeast. This shows that Grandfather's highest winds tend to come from the Northwest. It's such a notable phenomenon here there is a "flagging" tree in our logo.

## Grandfather Mountain Announces New Leadership Team

Thanks to its new leadership team, Grandfather Mountain's future is in strong hands.

Serving under Jesse Pope, president and executive director, is Lesley Platek, vice president; Landis Taylor, assistant vice president of marketing and communications; and Tommy Oakley, operations manager.

"Our mindset is to protect and preserve Grandfather Mountain for future generations," said Jesse Pope, president and executive director of the Grandfather Mountain Stewardship Foundation. "But what we learned in the last few years is that we really have to be adaptive to change, and we have to respond to the world around us. We are transitioning from a preservation mindset to a conservation and future planning mindset, with a more mission-focused approach."

Going forward, the new Wilson Center for Nature Discovery will play a major part in helping the foundation accomplish its objective.

2021 AT A GLANCE

Outreach Programs

1,003

STUDENTS

2021 AT A GLANCE

Special Event Participation

614

PEOPLE



Landis Taylor, Lesley Platek, Jesse Pope and Tommy Oakley

# GRANDFATHER MOUNTAIN STEWARDSHIP FOUNDATION

## OUR VALUES

### PASSION

Ignite wonder in our guests, volunteers, donors and employees by sharing our knowledge of and excitement for the incredible scenery and ecosystems that thrive at Grandfather Mountain.

### COMMUNITY

Provide a positive, uplifting atmosphere that embraces employees, guests, volunteers, donors and partnering organizations as valuable members of a larger team.

### CONSERVATION

Continue to protect Grandfather Mountain's remarkable natural resources, including globally imperiled flora and fauna.

### SUSTAINABILITY

Challenge our staff to seek out best practices to improve our organization's environmental and economic security.

## OUR MISSION

To inspire conservation of the natural world by helping guests explore, understand and value the wonders of Grandfather Mountain.

## OUR VISION

At more than a mile above sea level, Grandfather Mountain offers its guests a unique vantage point to the natural world. By bridging outdoor fun with education, the mountain provides an experience in nature unlike any other, filled with wonder, warmth and adventure.

### BOARD OF DIRECTORS

Gordon Warburton, Chairman

Catherine Morton, Secretary

Jon Barrett

Bob Biggerstaff

Michael Leonard

Judy Morton

## Fulfilling Promises Campaign Culminates with the Opening of the New Wilson Center for Nature Discovery



The Fulfilling Promises Capital Campaign wrapped up in 2021 and was a resounding success! The campaign funded the construction of Grandfather's new Conservation Campus featuring the Wilson Center for Nature Discovery, a botanical garden, an outdoor learning space and education and animal care facility. This will be a highlight of every visit to Grandfather Mountain and will expand our ability to provide educational programs to all types of groups and enable the campus to become a hub for conservation work and expertise.

The following provides a preview of the fantastic spaces and exhibits in the Wilson Center that will engage guests in our mission, help them learn more about nature and inspire them to conserve it themselves.



## WILSON CENTER FOR NATURE DISCOVERY

*Given by Bob and Susan Wilson*

The new Wilson Center for Nature Discovery is located about halfway up the mountain, adjacent to the wildlife habitats. It nearly doubles the size of the original Nature Museum and includes 10,000 square feet of new space dedicated to conservation and education, with more than a dozen state-of-the-art interactive exhibits to explore the natural history, flora, fauna, geology and weather of the mountain.

The new facility has been thoughtfully designed to make the most of Grandfather's natural surroundings, using moveable walls and large banks of windows to bring the great outdoors inside.

Through the Wilson Center for Nature Discovery, our goal is to help visitors understand how unique the mountain is and to connect with and appreciate this special and valuable natural resource.



## O'CONNELL EXHIBIT HALL

*Paul and Susie O'Connell Exhibit Hall Given by Thoresen Foundation*

The space for educational exhibits in the Wilson Center will also be nearly double that in the original Nature Museum. More than 12 interactive exhibits and experiences will enable visitors to experience the 16 natural communities that compose Grandfather Mountain. PGAV Destinations, a recognized leader in the design of museums, zoos, aquariums, resorts and brand destinations, consulted dozens of stakeholders and staff members to create the design. The Exhibition Gallery is the place to find state-of-the-art exhibits, high-quality information and extensive opportunity for hands-on learning and fun.

## BURTON EDUCATION AND ANIMAL CARE FACILITY

*Given by Ginny Burton*

Coming in 2023, this space will be a two-story facility, with the first floor dedicated to animal care and the second providing office and meeting space for education and natural resources staff members and zookeepers. The animal care area will provide space to care for small animals who may need a minor medical procedure or to be indoors for a limited time.

The building will double the square feet of office space for team members and will blend in with the surrounding area so as not to be visible from the Blue Ridge Parkway or nearby hiking trails. It will also have a kitchen for the mountain's animal curators to prepare food for the habitat animals.

## HODGES THEATER

*Given by Luther H. Hodges, Jr. in Honor of Hugh Morton and Gov. Luther Hodges*

Enhanced technology will expand the educational opportunities available in the auditorium, and modifications will make the space fully ADA-accessible. Guests of the auditorium will be able to enjoy programming such as the Grandfather Presents speaker series, a world-renowned nature documentary or a series of video stories about Grandfather Mountain itself. The auditorium will seat 132 people through the latest in audio-visual technology.



## EDUCATION AND NATURAL RESOURCES DEPARTMENT OFFICES

*Given by John Crosland*

New office space will be located on the second floor of the Burton Education and Animal Care Facility. The space will have several workstations and a conference area. It will serve as the hub for the Education and Habitat team leaders and their work, including the Director of Education and Natural Resources, the Interpretation and Education Program Manager and the Animal Habitats Curator. The space will foster curriculum development and evaluation, planning for school groups and education events and support animal care and research.

## EDUCATION CLASSROOMS

*In Honor of Michael and Michelle Merritt Leonard, Lum Leonard and daughters Sarah and Iris Leonard*

*James M. Morton Memorial Classroom Given by the Frances Hobbs Rose Family*

*Rippy Classroom in Honor of Allen and Jodie Rippy Given by an Anonymous Donor*

Grandfather Mountain is a vital resource for school-aged children to participate in experiential and curriculum-based programs year-round. In recent years, more than 55,000 children have visited Grandfather and more than 16,000 participated in a formal education program.

Three classrooms will serve as the hub for educational programs serving children and adults, as well as collaboration between scientists and leading environmental

experts. The classrooms have moveable walls so that they can be used separately or create one large indoor learning space. State-of-the-art projection technology and flexible configuration will support small group learning experiences and seated gatherings of up to 400 people.

## COBEY BOTANICAL GARDEN

*Given by Monroe & Becky Cobey in Honor of Rebecca Todd Cobey*

Being outside is also conducive to learning, and the Botanical Garden will provide opportunities for learning even before entering the Wilson Center. The garden will be planted along the side of the building, stretching from the parking lot, around the grand deck and patio and down toward the walkway leading to the animal habitats. It will be filled with native botanicals, with plantings around walkways and open spaces, and will be home to our butterfly garden. Even a carefree jaunt through the garden will provide an opportunity to observe and learn about nature in this engrossing environment.

## WILLIAMS OUTDOOR LEARNING SPACE

*Given by Terry and Joe Williams*

This outdoor learning space will be built around the existing natural landscape adjacent to the Wilson Center for Nature Discovery. Terraced stone walls will follow the natural curve of the land. Here school children will enjoy naturalist presentations with their picnic lunches, and events such as receptions featuring environmental speakers, corporate gatherings or weddings will be held. The amphitheater will face the new outdoor pavilion and will become a special gathering place for approximately 150 guests to learn and connect.

## LAZY DAYS BEAR SCULPTURE

*Given by John and Janne Mack*

The outdoor learning space will also include a beautiful sculpture befitting Grandfather Mountain that students and visitors will surely enjoy. At nearly six feet tall, this metal sculpture of a bear was created by Colorado artist, Melissa J. Cooper, who was raised with appreciation for wildlife and art. It will honor the park's first bear, Mildred, and the many bears who call Grandfather Mountain's animal habitats home, delighting guests every day.

## ELECTRIC VEHICLE CHARGING STATIONS

*Made possible by a grant from the N.C. Department of Environmental Quality*

As part of its continued efforts in environmental stewardship, Grandfather Mountain installed two ChargePoint electric vehicle (EV) charging stations as another new element of the Conservation Campus. Electric cars reduce air pollution because they do not produce greenhouse gases, and they also reduce noise pollution.

The charging stations are located at the park's entrance gate and near the Wilson Center for Nature Discovery. Each can service two vehicles at once. The station at the entrance was the first public EV charging station in Avery County, N.C.



# WILSON CENTER EXHIBITS

## INTERACTIVE 3D MAP

*Given by Bruce Barclay Cameron Foundation*

At the center of the experience will be a large-scale model of Grandfather Mountain, complete with rocky crags, roads and bridges. Projection mapping and touchscreens will feature the location of various ecological communities and four seasons at Grandfather Mountain, location and other information regarding the hiking trails on the mountain, historical figures at Grandfather Mountain and their importance in the mountain's history.

## MINERAL CAVE

*Given by Bruce Barclay Cameron Foundation*

The dramatic way Grandfather formed has made it a mineral hotbed. The extensive collection will be displayed with inside cases that give the appearance guests are looking into the mountain. Three different cases exhibit N.C. gems, N.C. minerals and fluorescent minerals. Track lighting will be used to show the minerals' appearances under different types of light (i.e., white light and infrared light). Guests will be able to explore the largest amethyst found in North America from different angles via a revolving display. This exhibit will host the most comprehensive mineral display in the state of North Carolina.

## MIGRATION & THE WORLD OF BIRDS

*Given by Kelly and Meredith Graves*

This area will educate guests on migration patterns of avian species throughout Grandfather Mountain. It will share information on where, how far and why they migrate through an interactive display and map projection. Bird migration will be emphasized, and guests will be able to follow migration paths and learn about conservation efforts.

## FLORA WALL

*Given by The Dickson Foundation*

Grandfather Mountain is home to a large amount of unique and diverse floral life, which has drawn both amateur and world-renowned botanists from far and wide for centuries. This interactive display will educate guests about the many plant and fungus species on the mountain. Magnifying glasses integrated into the exhibit will allow guests to examine specimens up close.

The Flora and Fauna Walls will have a deep-dive interactive guide that will allow guests to explore Grandfather Mountain, which is one of the most biologically diverse mountains in the eastern United States. Images, scientific information and information on how guests can aid in the conservation of each species will engage visitors to learn more about the rich biodiversity and the unique plants and animals on the mountain.

## FAUNA WALL

*Given by Gail and Dan Settle*

This interactive wall will feature hand-carved bird sculptures and animal imagery to encourage exploration of the diverse animal species at Grandfather Mountain. The physical display will show a curated selection of creatures, while a digital field guide will allow guests to explore the individual characteristics of species more closely. It will offer information about where and when species can be seen, which are the most endangered and how guests can assist in the species' conservation.

## HALL OF BIOSPHERES

*Given by Jon and Lisa Barrett and Dedicated to Hunter, Rebecca, Elizabeth and the memory of Hayden Shields*

This area will highlight seven of Grandfather

Mountain's 16 distinct ecological communities. Each panel will contain beautiful imagery and information on the specific community. The ecological communities will be arranged in the order that guests would actually discover them if they hiked up one side of Grandfather Mountain and down the other.

## WEATHER AND CLIMATE

*Given by John and Connie McLendon*

Grandfather Mountain is so large that there can be a 10-degree difference in the temperature between the foothills and the peak of the mountain. This combined with intense winds can make the summits of the mountain perilous, but it also makes for dramatic seasonal changes. Wind tubes will be used to create a hands-on learning experience to demonstrate various wind speeds that commonly occur on the mountain. A short video, hosted by ABC News' Chief Meteorologist and Chief Climate Correspondent, Ginger Zee, will discuss Grandfather Mountain's unique climate and weather.

## TREES OF THE MOUNTAIN

*Given by The McLendon Family*

This exhibit will present a series of graphics that connect the stories of trees to the conservation legacy of Grandfather Mountain, as well as discuss pollution through a historical and modern lens. Guests will see how the park and the world have changed around two species of trees, the red spruce and American chestnut. A cross section of a giant 262-year old chestnut oak, harvested in the Grandfather Mountain area, will be used to explore important dates in North Carolina and Grandfather Mountain history. Events range from historic human-related events (i.e., Wright Brothers first flight), conservation events (i.e., inception of the Endangered Species Act) and Grandfather Mountain history (i.e., the opening of the Mile High Swinging Bridge).

## SHADOW PLAY

*Given by David and Joanie Andrews*

In this exhibit, a two-sided display will teach visitors about how to identify birds based on the shapes of the wing, tail and body. Puppet cut-outs of different types of birds can be held behind a screen to create shadows. Visitors on the opposite side of the screen can refer to graphic panels to help them identify birds whose shadows they see.

## THREE PANORAMIC VIEWING TOWERS

*Given by John and Faye Cooper, Dan and Debbie Boone, and The Patrick Danehy Family*

Three optical viewing towers (including one ADA-accessible tower) with pre-set images taken by local photographer, Todd Bush, will be located outside of the Wilson Center for Nature Discovery Gift Shop. The viewers contain a series of fixed 3D images that guests can cycle through. The towers will act as a way for people to get a taste of the views and seasons on the mountain, in varying weather conditions.

## BOULDER NAMING DONORS

*Jerry and Janet Enos, Lory Lockwood and Tony Watts, W. Bennett Love and Laura Kiefer, Tucker and Karen Mann, Mary and Bruce Rinehart, David and Cathy Thompson, Jim and Ann Wood*

Throughout the Conservation Campus and Grandfather Mountain, there are many iconic boulders. The Appalachian Mountains were formed by a collision of two continental crusts. During such mountain-building events, huge sheets of rock are pushed over each other. A rock layer called the Blue Ridge Thrust Sheet was moved over 60 miles to cover what is now Grandfather Mountain. These mountains were once over 10 times higher than they are today. Erosion over hundreds of millions of years has carried away many of the rocks to form thick layers of sediment all across the Piedmont, Coastal Plain and in the Atlantic Ocean. Yet, the mountain and its many majestic boulders remain.

***“A dream you dream alone is only a dream. A dream you dream together is reality.”***

**—John Lennon**

Because of YOU and your generosity, the dream of creating a Conservation Campus on Grandfather Mountain is reality.

Because of YOU, visitors will discover more about the unique ecosystems and natural treasures on the mountain that have developed over the 300 million years of its existence.

Because of YOU, learning about conservation and the wonders of the natural world will be more engaging than ever before.

We are deeply grateful for countless individuals, families, local businesses and foundations who have created this dream through your generous investments. We are also grateful for the hard work and dedication of the people who've built it—from the expanded infrastructure to the additional 12,000 square feet in the new Wilson Center for Nature Discovery to the all-new interactive exhibits.

Thanks to so many, we exceeded the Fulfilling Promises Campaign goal of \$6.7 million and have raised nearly \$7 million to deepen and expand learning on the mountain. It is the fulfillment of a shared dream and years of hard work, and we would not be here without your encouragement and generous support.

*We made it together, because of pennies and quarters being dropped into the donation box and visitors choosing to “round up” their purchases, which provided more than \$50,000! And because of hundreds more donors who have given at all levels. We made it here because we dreamed this dream together.*



# Fulfilling Promises Campaign Donors

We are honored to recognize the following naming donors and those who contributed \$1,000 or more to create the new Conservation Campus.

Bob and Susan Wilson, Paul and Susie O'Connell, Thoresen Foundation, Stewart and Martha Gray, Bruce Barclay Cameron Foundation, Luther H. Hodges, Jr., and Ginny Burton



Jim and Barbara Goodmon, Terry and Joe Williams, Munroe and Becky Cobey, William S. and Frances H. Rose, John Crosland, The Dickinson Foundation, The Cannon Foundation, and Gail and Dan Settle



John and Connie McLendon, Kelly and Meredith Graves, Richard and Mary S. Hill, John and Janne Mack, Mary and Bruce Rinehart, NC Department of Environmental Quality, Catherine Morton, Jon and Lisa Barrett, Bill and Pat Williamson, Michael and Katherine Weaver, David and Joanie Andrews, The McLendon Family, Thomas and Katherine Bunn, George Ware, Pink Willis, Truist Foundation



Annie Pipes and Family, Lory Lockwood and Tony Watts, Cary and Michael Sherck, Sally and Russell Robinson, Dan and Debbie Boone, Roy and Janet Dorsey Foundation from Atlanta, GA, George and Linda Mahoney, Houck and K.B. Medford, Rotary Club of Avery County, Nancy Engle, Jerry and Janet Enos, The Patrick Danehy Family, Mark and Debbie Harden, The Bishop Family, John and Faye Cooper, and W. Bennett Love and Laura Kiefer

The Katherine and Thomas Belk Foundation, Grandfather Golf and Country Club, Bruce and Kay Donnellan, Frank E. and Mary C. Driscoll, High Country Charitable Foundation, Steve and Tiffany Gilliam, Laura and Michael Grace, Charles and Kathryn Gray, High Country Wealth Management, Highland Games, Inc., Edward and Jennifer Hinson, Dr. Ron and Linda Hubbard, Mary Lois and Sloan Leonard, Jim and Frances Magruder, Tucker and Karen Mann, Scotty and Gabi McCreery, Dr. and Mrs. Butch and Diane Noe, Chase and Clary Pickering, Marilyn and Biggs Porter, Patsy Rendleman, Ruby Falls, Samaritan's Purse, Jim and Ann Swinkola, Iris Tabner, Gordon and Sally Warburton, Jim and Barbara Whitton, Jean and Walter Wilkinson, Miller and Constance Williams, and Dr. and Mrs. James Wood



Hazel Burnett Allin, Chris Almerini, Becky Anderson, Phill and Sandy Ashkettle, The Bent Family Foundation, Mr. and Mrs. Bob and Glenda Biggerstaff, Frances Blount, Robert M. and Barbara J. Branch, Carma Lindsay Burton, Dan Cameron Family Foundation, Chetola Resort, William and Deborah Clark, Monty and Brenda Combs, David and Linda Coutts, Patrick and Jennifer Danehy, Jeff and Kayla Davis, Jim and Mary Ann Deni, Duke Energy Foundation, Marsha Fuller and Sons, Bob and Betsy Gefaell, Carolyn and Douglas Glasgow, Chuck and Betsy Gordon, Great Smoky Mountains Railroad, Brigadier General and Mrs. Rich Green, Darri and Owen Gwyn, Angela and Rick Heidt, Danny and Chris Herman, Andrew Hochman, Elizabeth Holler Hunter, Eckess Jones, Kiwanis Club of Banner Elk, Lees-McRae College of Philanthropy Class of 2024, Bill and Susan Leonard, R. Michael and Michelle Leonard, Jane Liles, Shug and Walker Lockett, Jodi and Ray Lockwood, Beth Lotspeich, Deborah Lubbs in Memory of Norman Lubbs, Judge Alexander and Mayor Brenda Lyerly, Kate MacRae, Dr. and Mrs. Herbert Magruder, Mike and Judy McCreery, Miles McGrane, Phillip and Beverly McKinney, Mr. and Mrs. George E. Morgan III, Mountain Community Bank, Network For Good, The Pickering Family Charitable Fund, Zack and Lesley Platek, Jesse and Michelle Pope, Harris Prevost, Paul and Deborah Randolph, Rosa and Ralph Ronalter, Judi Sawyer in Memory of Edith W. Sawyer, Katy and Raleigh Shoemaker, Adelaide Skoglund, Steve and Clara Smiley, Sandi Finci Solomon, Cyrus W. Strickler, III, Mr. and Mrs. John and Anita Strickler, Dan and Marti Thomas, McNair and Debi Tornow, MG (ret) George and Joan Weightman, MD, Arlene Prince Weinsier, Dudley Morgan White, Diana Whitney, and Peter and Avis Yount

# Thank you!

GRANDFATHER  
MOUNTAIN®



Fulfilling  
**PROMISES**  
CAMPAIGN

Because nature must endure.



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